

Transmitters and receivers



Three fundamental characteristics distinguish V2 transmitters and receivers from traditional remote control devices:

- **installer protection**
- **user protection**
- **high level of flexibility**

They protect the installer because they guarantee exclusive administration of the systems being automated. Indeed, each installer is given a customized code with which they, and only they, can work on the installed systems, and only they can provide additional spare transmitters for the same system.

They protect the user because they allow remote control of both shared access with other users and personalised access for exclusive use. Indeed, the use of factory-set serialised transmitters (or programmed by the installer) each with a different code, allows copy-proof, personal identification of each individual user. In the case of loss of the original transmitter, the installer will cancel the code attributed originally to the user and assign them a new code in place of the lost one.

High level of flexibility because the vast range of receivers available, capable of storing between 83 to 1008 codes from different transmitters, allow the management and expansion of small and large systems.

Concerto

“Dual Band” receivers: the optimal solution to the growing problem of frequency saturation!



- Simultaneously receives on two different frequency bands: 434.15 and 868.30 MHz
- 1 or 2 channels, programmable with three functions: monostable, step and timer
- Memory capable of recognising up to 240 codes
- Available also as a 2 channel version capable of memorising 1008 different codes
- Transmitter self-learning management via radio
- Sequential programming of the transmitters
- Rolling code function

Plug-in terminal board for programming, without breaking the cable connections

The Concerto receivers available:

It. code	Model	Description	Memory	Frequency
11G010	CONCERTO2	2 channel receiver	240 codes	434.15 MHz/868.30 MHz
11G011	CONCERTO2P	2 channel receiver	1008 codes	434.15 MHz/868.30 MHz